

M.F.A. IN CREATIVE WRITING

Name _____

_____ 48 semester hours required, with
_____ 15 in 500-level courses at SIUC

Retention: 3.0 GPA, with 3 hours below *B* permitted. 4-9 hours below *B* must be replaced by an equal number of hours of *A* or *B* in addition to maintaining 3.0 GPA (until maximum of 36 hours). // *INC* must be removed by end of next term in residence (exceptions petition to GCS). 6+ hours *INC* prohibits registration for more course work until *INC* is reduced to 3 hours or fewer.

Number of transfer credits (up to 15 hours of 400-level course work only):

CORE REQUIREMENTS

- _____ 592 primary genre workshop
- _____ 592 primary genre workshop
- _____ 592 primary genre workshop
- _____ 592 primary genre workshop
- _____ 592 secondary genre workshop or 594 second forms course
- _____ 594 forms

RECOMMENDED AND ELECTIVE COURSES

- _____ 502 (first-time GAs) or **elective** (permission DFYC):
- _____ 581 Problems: Teaching Creative Writing or **alternative**:
- _____ 498 *Crab Orchard Review* internship or **alternative**:
- _____ **elective**:
- _____ **elective**:
- _____ **elective**:
- _____ **elective**:

THESIS

- _____ 599 (3 hours)
- _____ 599 (3 hours)
- _____ **Oral examination** over thesis and course work